

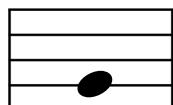
# THE LET'S PLAY BAND METHOD

***Edited and Arranged by Derrick Maxey***

**Special thanks to:** Grayson Switzer, Designer, Emily Jones, Designer,  
J.J. Johnson, Percussion Contributor, Daniel Lenzer, Bassoon Contributor  
Instrument fingering font from MusicTeacherTools.com

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# Fingerings

**E****F****G**

*mf*  
**mezzo forte**  
“medium loud”

## music theory

**whole note**

sustain sound 4 beats

**whole rest**

count 4 beats rest

**1**

### Lift Off



♩ *mf*

**2**

### Around The Room



Low Brass/Low WW    Horns/Altos    Trumpets    Fl/Ob/C1

\* if a dynamic marking is not listed, mezzo forte is implied

### Stargazing



♩

**time signature****4  
4**

*beats in a measure*  
*quarter note gets the beat*

**key signature**

*an accidental can appear before the note, or at the beginning of the line in what's called the 'key signature'*

**4***Oracle*

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef, a 'G' key signature, and a '4/4' time signature. The notes are quarter notes, with the first, third, and fifth notes having stems pointing down and the second and fourth notes having stems pointing up. The dynamic marking 'mf' is at the beginning.

**5***Interstellar*

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef, a 'G' key signature, and a '4/4' time signature. The notes are quarter notes, with the first, third, and fifth notes having stems pointing down and the second and fourth notes having stems pointing up. The dynamic marking 'mf' is at the beginning.

**6***Memory*

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef, a 'G' key signature, and a '4/4' time signature. The notes are quarter notes, with the first, third, and fifth notes having stems pointing down and the second and fourth notes having stems pointing up. The dynamic marking 'mf' is at the beginning.

**7***Three Note Funk*

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef, a 'G' key signature, and a '4/4' time signature. The notes are quarter notes, with the first, third, and fifth notes having stems pointing down and the second and fourth notes having stems pointing up. The dynamic marking 'mf' is at the beginning.



## Herbie Hancock

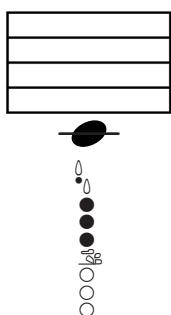
Herbie Hancock is an American pianist that during his time with the Miles Davis Quintet, started playing jazz piano like no one ever had before. He was one of the inventors of a new subgenre of jazz called "Post-Bop".



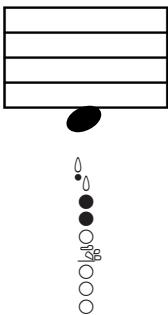
## "Watermelon Man" by Herbie Hancock

# Fingerings

C



D



*mezzo piano*  
“medium soft”

## music theory

**half note**

sustain sound 2 beats

**half rest**

count 2 beats rest

8

### Au Claire de la Lune

Welsh Folk Song



9

### Cardiff By The Sea

French Folk Song



10

### Hot Cross Buns

English Folk Song



|| repeat sign  
go back to the beginning,  
or another repeat sign

**Ties**

combines the values  
of two notes. Don't  
tongue the second note

## 11 Country Walk

French Folk Song



## 12 Merrily We Roll Along

Charlie Tobias



## 13 Down By The Station

Traditional




## Ola Gjeilo

Ola Gjeilo is a Norwegian composer and pianist currently residing in Manhattan. He is primarily a choral **composer**, meaning he writes pieces of music to be sung by choirs. He is best known for his works "Dreamweaver" and "The River".

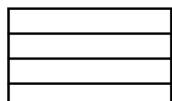


## "Still" by Ola Gjeilo

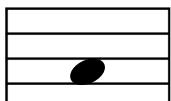
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# Fingerings

B



A

**breath mark**

the best spot to take a deep breath through your mouth

**p**  
*piano*  
“soft”



## music theory



**quarter note**  
gets 1 beat



**quarter rest**  
count 1 beat

14

### Stodola Pumpa

Czech Folk Song



The musical notation consists of two staves. The first staff shows a sequence of quarter notes and quarter rests. The second staff begins with a quarter note, followed by a quarter rest, then continues with quarter notes and quarter rests. Measure numbers 1. and 2. are indicated above the staves.

15

### Jingle Bells

James Lord Pierpont



The musical notation consists of two staves. The first staff shows a sequence of quarter notes and quarter rests. The second staff begins with a quarter note, followed by a quarter rest, then continues with quarter notes and quarter rests. Dynamics 'mf' (mezzo-forte) are indicated below the first staff.

16

### Go Tell Aunt Rhody

American Folk Song



The musical notation consists of two staves. The first staff shows a sequence of quarter notes and quarter rests. The second staff begins with a quarter note, followed by a quarter rest, then continues with quarter notes and quarter rests. Dynamics 'p' (pianissimo) and 'mf' (mezzo-forte) are indicated below the staves.



**1st and 2nd Endings** some repeats indicate a different ending to play for each time through

1. 2.

## 17 Jasmine Flower

Chinese Folk Song



## 18 Surprise Symphony

Joseph Haydn



## 19 Mary Ann

Jamaican Folk Song




## The Kronos Quartet

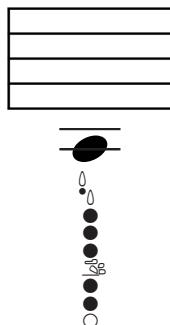
The Kronos Quartet is a string quartet based in San Francisco. A **quartet** is a musical ensemble consisting of four musicians. Kronos has been in existence since 1973 and has had over nine hundred musical pieces composed for them.



**"Lux Aeterna" by The Kronos Quartet**

# Fingerings

A



*pp*  
pianissimo  
“very soft”

## music theory



*cresc.*

*crescendo*  
gradually get louder



*decresc.*

*decrescendo*  
gradually get softer

20

### Also Sprach Zarathustra

Richard Strauss



4/4

*pp*

*cresc.* *f*

21

### Ha'Kyo Jung

Korean Folk Song



4/4

*ff*

*decresc.*

22

### Rondo alla Turca

Wolfgang Amadeus Mozart



4/4

*ff*

**2**/**4** beats in a measure  
quarter note gets the beat

**pick up notes**



notes that happen  
before the first full  
measure

**23**

### Good King Wenceslas

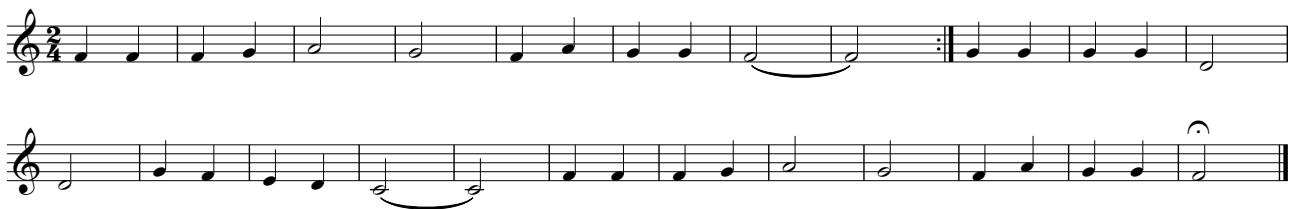
Finnish Folk Song



**24**

### The Bridge At Avignon

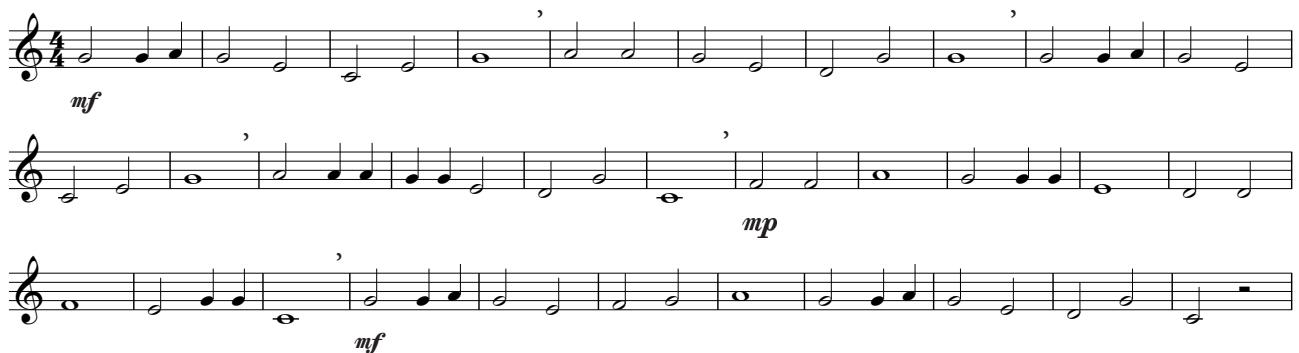
French Folk Song



**25**

### Up On The Housetop

Benjamin Hanby



## Aretha Franklin

Aretha Franklin was a vocalist and pianist who is still regarded today as the "Queen of Soul". **Soul** is a style of music that combines elements of gospel, rhythm and blues and jazz and became popular in the U.S. in the 1950s and 60s.

**26**

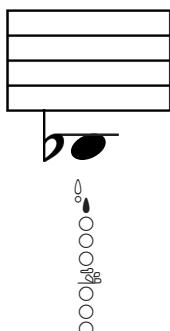
### A Tisket A Tasket

American Folk Song

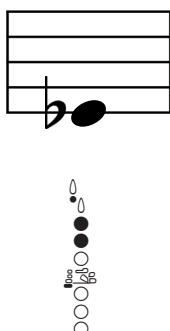


# Fingerings

**Bb**



**Eb**



**"common time"**

another way of  
indicating  $\frac{4}{4}$  time

## music theory

### "accidentals"

- ♭ flat lowers the sound of the note
- ♯ sharp raises the sound of the note
- ♮ natural cancels out a sharp or flat

27

### Mary Had A Little Lamb

American Folk Song



28

### Jolly Old Saint Nicholas

James R. Murray, words by Emily Clark Huntington Miller



29

### Love Somebody

Joan Whitney, Alex Kramer



**tempo** - how fast or slow to play

<b>Andante</b>	<b>Moderato</b>	<b>Allegro</b>
slow	medium	fast

30

**Dredyl, Dredyl**

Allegro



Israeli Folk Song

31

**London Bridge**

Moderato



English Folk Song

32

**Amigas**

\* if a tempo marking is not listed, Moderato is implied



Hispanic Folk Song



## “Duke” Ellington

Edward Kennedy “Duke” Ellington was a **prolific** jazz composer, meaning he wrote a great number of jazz compositions, many which are still considered ‘standards’ today. The “Duke” helped propel jazz to being regarded on the same level as classical music.



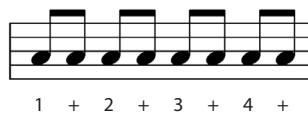
### “Mood Indigo” by Duke Ellington

**3** beats in a measure  
**4** quarter note gets the beat

*ff*  
*fortissimo*  
 “very loud”

## music theory

### eighth notes



two eighth notes  
fit equally into  
each beat



### “Cantaloupe Island” by Herbie Hancock

## 33 Old Macdonald

British Folk Song

Allegro

*mf*                    *f*                    *mf*                    *ff*                    *mp*  
*mf*                    *f*

## 34 Ezekial Saw The Wheel

African American Spiritual

*mp*

**Slur**

*connect two notes by  
only tonguing the  
first one*

35

**Bonjour Mes Amis**

French Folk Song



*mf*

36

**Chiapanecas**

Mexican Folk Song

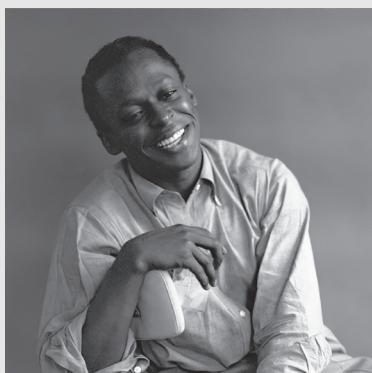


*f*                    *mf*                    *ff*

37

**Goodbye Old Paint**

Charley Willis


**Miles Davis**

Miles Davis was an American trumpeter and bandleader that became one of the most influential figures in 20th century music. Throughout his career he continued to innovate and find new ways to play the trumpet and compose music.

**"All Blues" by Miles Davis**

# Fingerings

**F#**



**Bb**



*s*  
*f*  
*z*  
*sfortzando piano*  
“attack the note forte  
and hold it piano”

## music theory

### dotted half note



when a dot is placed beside a note it adds half the original value to the note.  
Dotted half notes get 3 beats.

**38**

### Theme from Symphony No. 1

Johannes Brahms



**39**

### Roses

Hispanic Folk Song



**40**

### Oranges and Lemons

English Folk Song



**articulation** - a special way to play a note

**tenuto**  
*long*

**staccato**  
*short*

**accent**  
*emphasized*

41

### "Spring" from Four Seasons

Antonio Vivaldi



Allegro

*mp*

1. | 2.

42

### It Had To Be You

Isham Jones



43

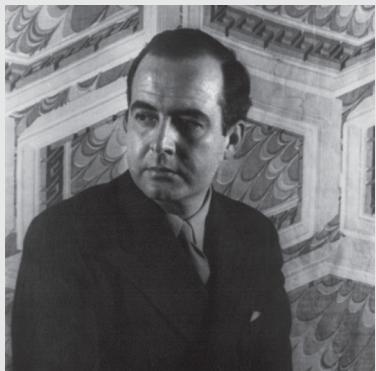
### Minka, Minka

Ukrainian Folk Song



Allegro

*f*



## Samuel Barber

Samuel Barber was one of the most celebrated American composers of the 20th century. While many composers of the time were experimenting with new harmonies, Samuel chose notes in his compositions that more reflected a 19th-century harmonic understanding.



### "Adagio For Strings" by Samuel Barber



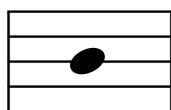
### "Bye, Bye Birdie" by Charles Strouse



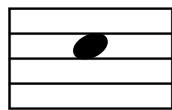
### "Freddie Freeloader" by Miles Davis

# Fingerings

B



C



*eighth rest*  
rest half a beat

## music theory

### **eighth note runs**



*When multiple eighth note pairs occur in a row they maintain the same rhythm and timing. Keep your air going!*

44

### **Twinkle Twinkle Little Star**

English Folk Song



45

### **"Morning" from Peer Gynt**

Edvard Grieg

Andante



46

### **Frere Jacques**

French Folk Song



47

**Academic Festival Overture**

Johannes Brahms



Sheet music for Academic Festival Overture by Johannes Brahms, 2/4 time, treble clef.

48

**Lo Yisa Goy**

Israeli Folk Song



Sheet music for Lo Yisa Goy, Israeli Folk Song, 4/4 time, treble clef. Includes first and second endings.

49

**Skip To My Lou**

American Folk Song



Sheet music for Skip To My Lou, American Folk Song, 4/4 time, treble clef.

50

**Sakura**

Japanese Folk Song



Sheet music for Sakura, Japanese Folk Song, 4/4 time, treble clef. Includes first and second endings.

**Johann Sebastian Bach**

Johann Sebastian Bach was a German composer and probably the most recognizable composer of the Baroque Era. The **Baroque Era** was the musical time period in Western Music between 1600-1750 and happened right before the Classical Era.

51

**Musette**

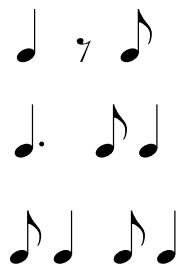
Allegro



Sheet music for Musette, Allegro, 4/4 time, treble clef. Includes first and second endings.

**"Maiden Voyage" by Herbie Hancock**

**"syncopated" rhythms**  
*rhythms that emphasize  
 the "& count" or weak beat*



*fp*  
**forte piano**  
 "attack the phrase forte  
 and continue at piano"

## music theory

### dotted quarter note



Just like dotted half notes, a dotted quarter gets an extra half of the original value. Getting one and a half beats puts the note or rest after it on the "up" beat or "& count".

53

### Tzena, Tzena

Jewish Folk Song



54

### San Sereni

Spanish Folk Song



55

### Prince Of Denmark's March

Henry Wood



56

### Little Donkey

Eric Boswell



57

**Ode To Joy**

Ludwig van Beethoven



*fp*

58

**Arirang**

Korean Folk Song



59

**New World Symphony**

Anton Dvorak



60

**Kum Ba Yah**

African American Spiritual

Andante



[1.]

*fp*

61

**Hey Ho, Nobody's Home**

English Folk Song



*mf*                    *fp*                    *mf*



## Bette Midler

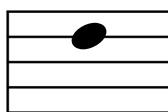
Bette Midler is an American singer and songwriter who made her motion picture debut in the 1979 film "The Rose". Her recording of the title song became a chart hit and helped propel her award-winning career in showbusiness of over half a century.



**"The Rose" written by Amanda McBroom**

# Fingerings

D



## D.C. al Coda

D.C. or "da capo" al Coda means to go to the beginning and then go to the Coda. After playing the measure that says "To Coda" jump to the measure with the Coda sign.

62

### The Charleston

James P. Johnson

Allegro

To Coda



63

### Aloha Oe

Lili'uokalani



64

### Loch Lomond

Scottish Folk Song



65

**Maple Leaf Rag**

Allegro



Scott Joplin

Musical notation for 'Maple Leaf Rag' by Scott Joplin, Allegro tempo.

66

**El Juego Chirimbole**

Spanish Folk Song



Musical notation for 'El Juego Chirimbole' (Spanish Folk Song).

67

**Rock A My Soul**

African American Spiritual



Musical notation for 'Rock A My Soul' (African American Spiritual).

68

**Give My Regards To Broadway**

George M. Cohan



Musical notation for 'Give My Regards To Broadway' by George M. Cohan, Allegro tempo.

**Billie Holiday**

Billie Holiday was a celebrated jazz and swing vocalist who would influence pop singing for decades to come. Her vocal style was greatly influenced by the sounds of jazz instrumentalists.

**"God Bless The Child" by Billie Holiday**





