OBOE

THE LET'S PLAY BAND METHOD

Edited and Arranged by Derrick Maxey

Special thanks to: Grayson Switzer, Designer, Emily Jones, Designer,
J.J. Johnson, Percussion Contributor, Daniel Lenzer, Bassoon Contributer
Instrument fingering font from MusicTeacherTools.com

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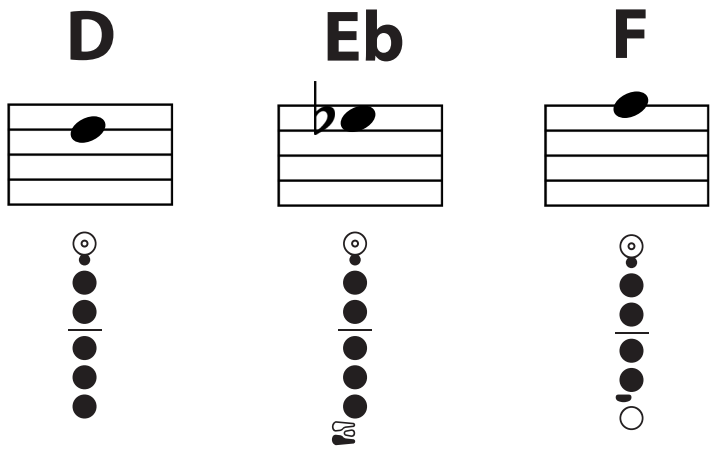
Fingerings



mf

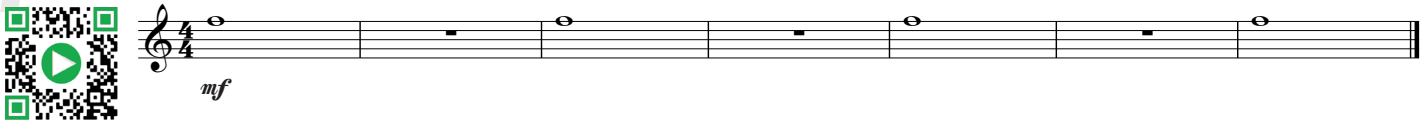
mezzo forte
"medium loud"

music theory

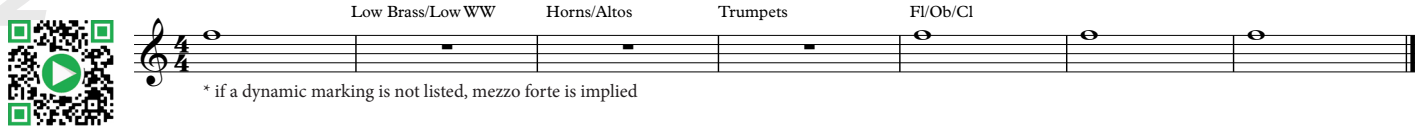
whole note — *sustain sound 4 beats*

whole rest — *count 4 beats rest*

1 Lift Off

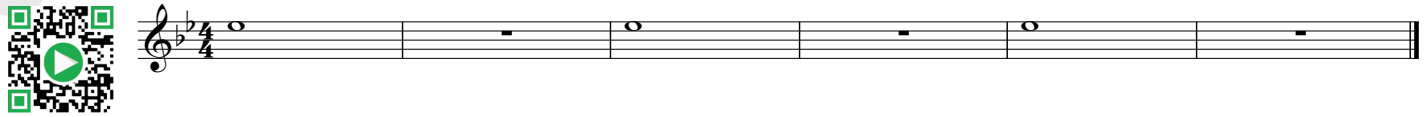


2 Around The Room



* if a dynamic marking is not listed, mezzo forte is implied

3 Stargazing



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time signature

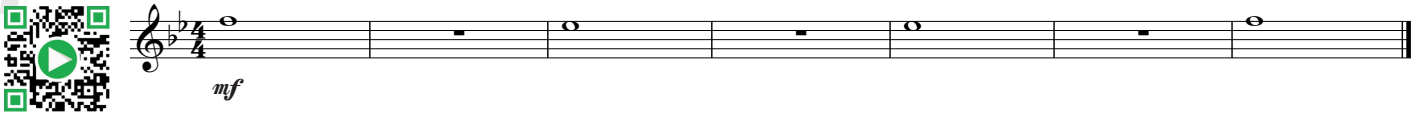
4
4

beats *in a measure*
quarter note *gets the beat*

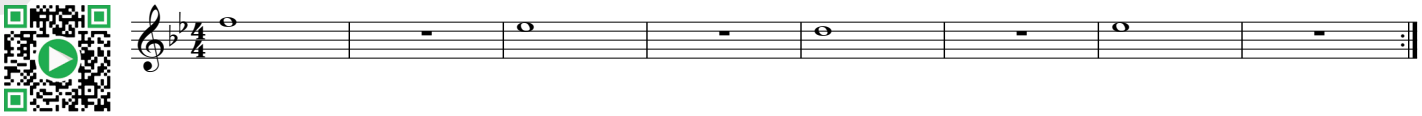
key signature

an accidental can appear before the note, or at the beginning of the line in what's called the 'key signature'

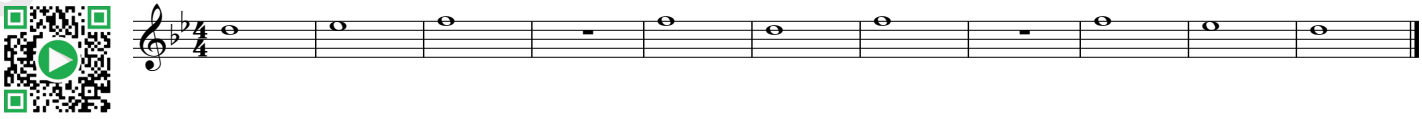
4 ***Oracle***



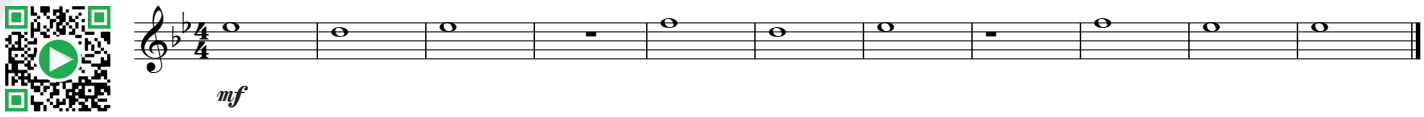
5 ***Interstellar***



6 ***Memory***



7 ***Three Note Funk***



Herbie Hancock

Herbie Hancock is an American pianist that during his time with the Miles Davis Quintet, started playing jazz piano like no one ever had before. He was one of the inventors of a new subgenre of jazz called "Post-Bop".

"Watermelon Man" by Herbie Hancock

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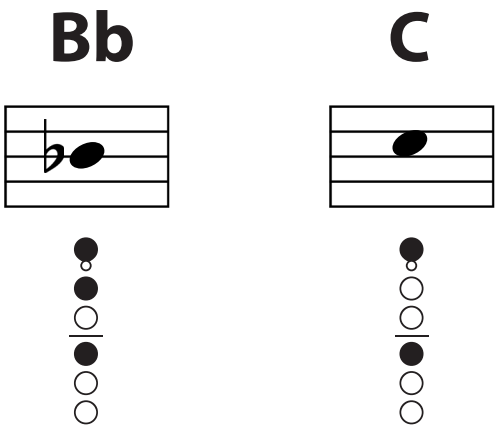
Fingerings



mp

mezzo piano

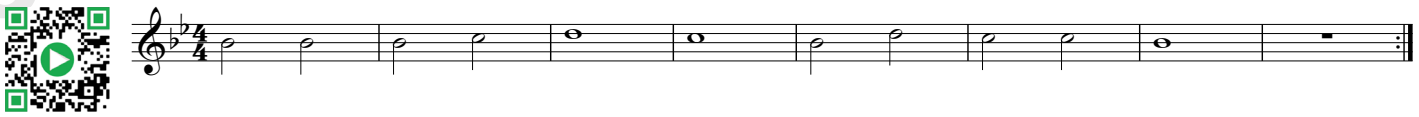
"medium soft"

music theory

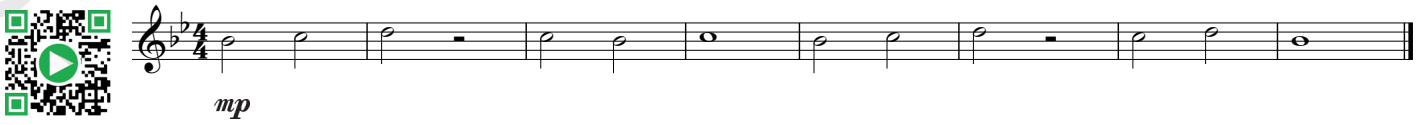
half note
sustain sound 2 beats

half rest
count 2 beats rest

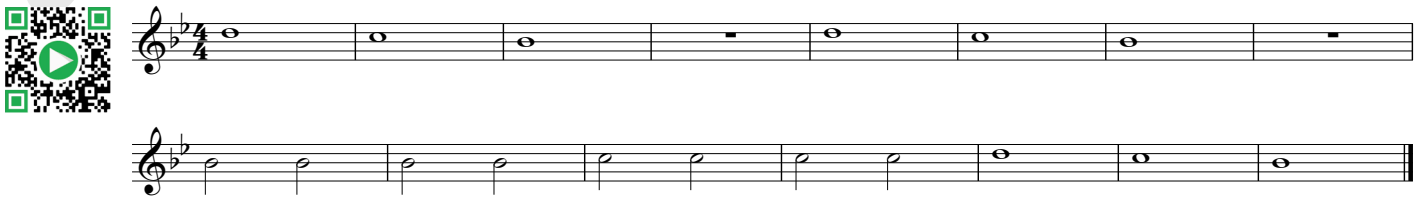
8 ***Au Claire de la Lune*** Welsh Folk Song



9 ***Cardiff By The Sea*** French Folk Song



10 ***Hot Cross Buns*** English Folk Song



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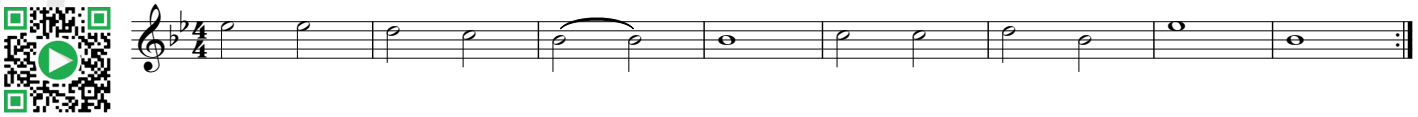
repeat sign
go back to the beginning, or another repeat sign

Ties

combines the values of two notes. Don't tongue the second note

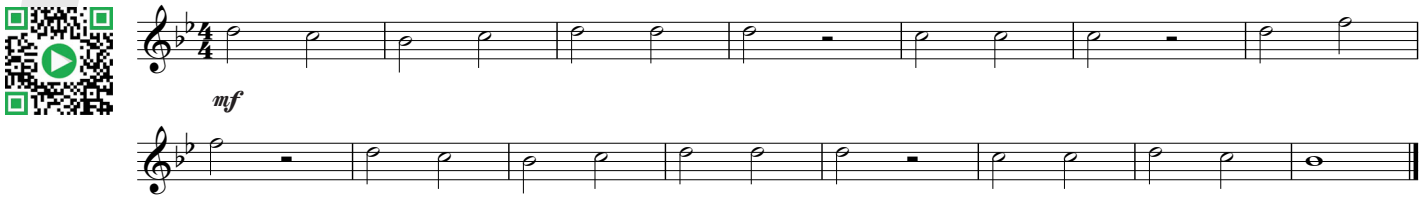
11 *Country Walk*

French Folk Song



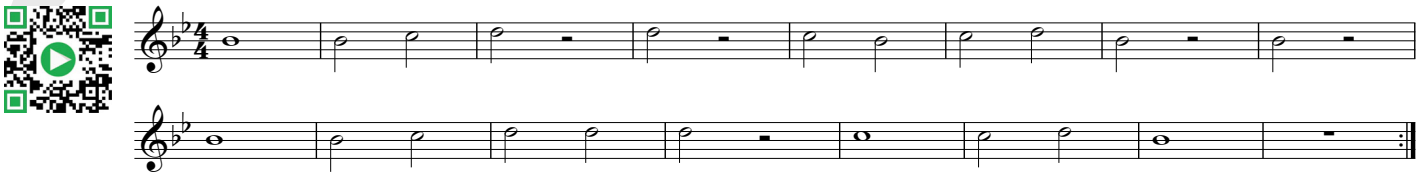
12 *Merrily We Roll Along*

Charlie Tobias



13 *Down By The Station*

Traditional



Ola Gjeilo

Ola Gjeilo is a Norwegian composer and pianist currently residing in Manhattan. He is primarily a choral **composer**, meaning he writes pieces of music to be sung by choirs. He is best known for his works "Dreamweaver" and "The River".

"Still" by Ola Gjeilo

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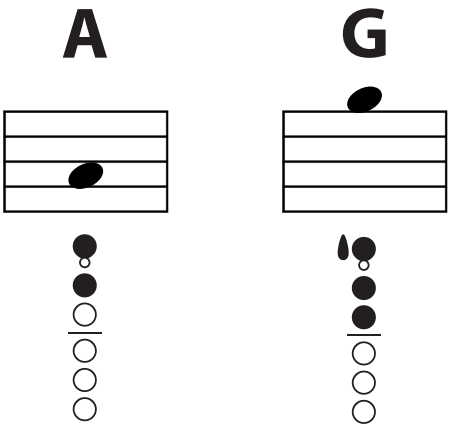
Fingerings



breath mark
the best spot to take a deep breath through your mouth

piano
"soft"

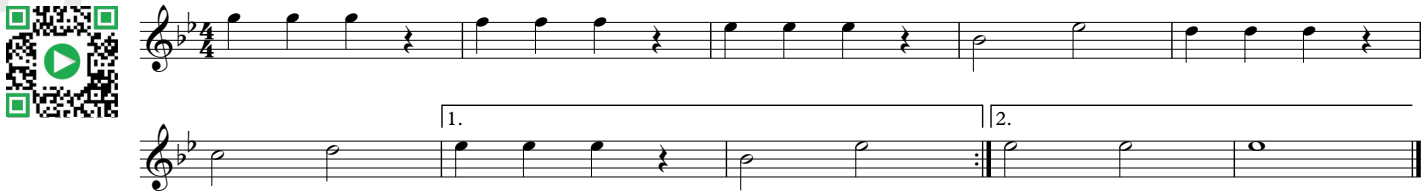
music theory

quarter note *gets 1 beat*

quarter rest *count 1 beat*

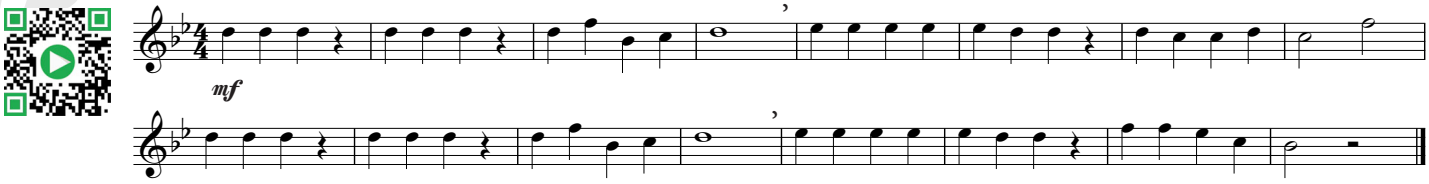
14 Stodola Pumpa

Czech Folk Song



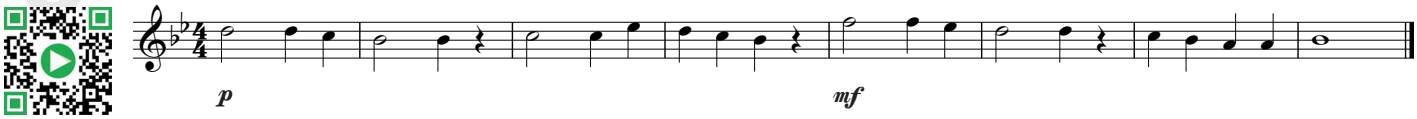
15 Jingle Bells

James Lord Pierpont



16 Go Tell Aunt Rhody

American Folk Song



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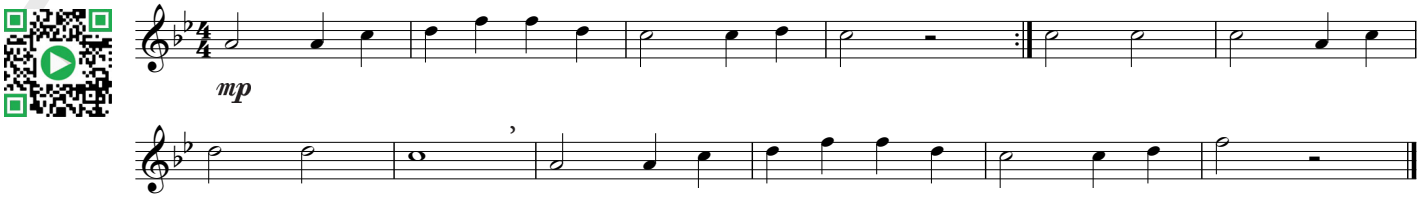
fermata
hold the note out longer

1st and 2nd Endings *some repeats indicate a different ending to play for each time through*

1. 2.

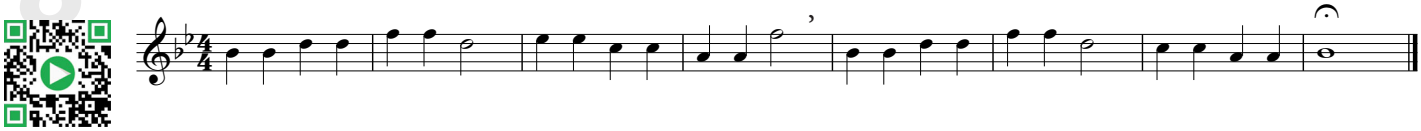
17 *Jasmine Flower*

Chinese Folk Song



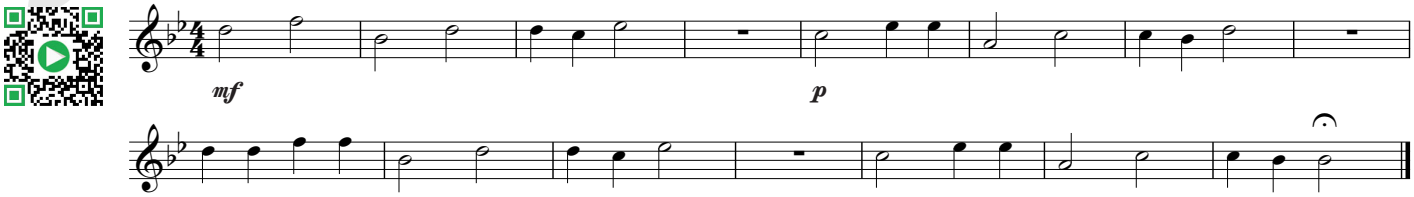
18 *Surprise Symphony*

Joseph Haydn



19 *Mary Ann*

Jamaican Folk Song



The Kronos Quartet

The Kronos Quartet is a string quartet based in San Fransisco. A **quartet** is a musical ensemble consisting of four musicians. Kronos has been in existance since 1973 and has had over nine hundred musical pieces composed for them.

"Lux Aeterna" by The Kronos Quartet

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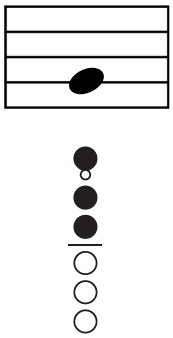
Fingerings

G



pp

pianissimo
"very soft"

music theory

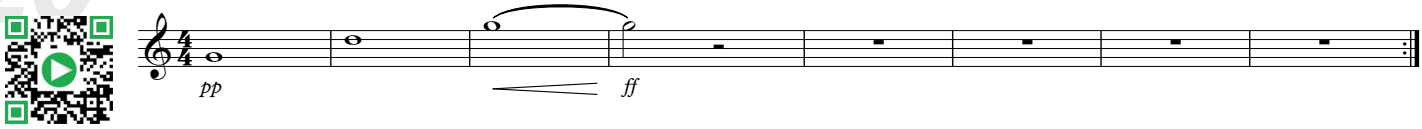
cresc.

crescendo
gradually get louder

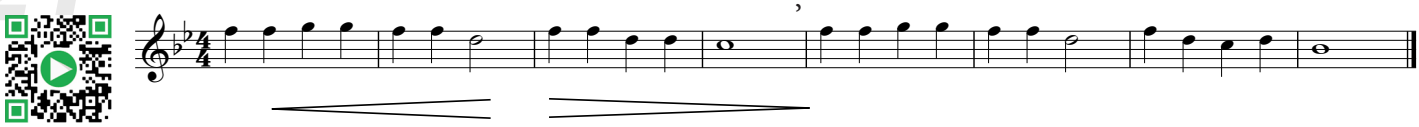
decresc.

decrescendo
gradually get softer

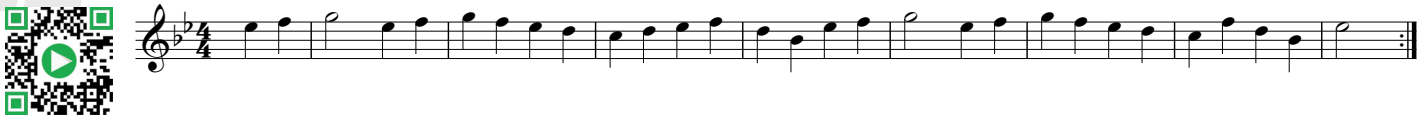
20 ***Also Sprach Zarathustra*** — Richard Strauss



21 ***Ha'Kyo Jung*** — Korean Folk Song



22 ***Rondo alla Turca*** — Wolfgang Amadeus Mozart



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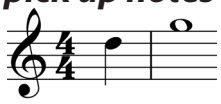
2/4 ***beats** in a measure*
***quarter note** gets the beat*

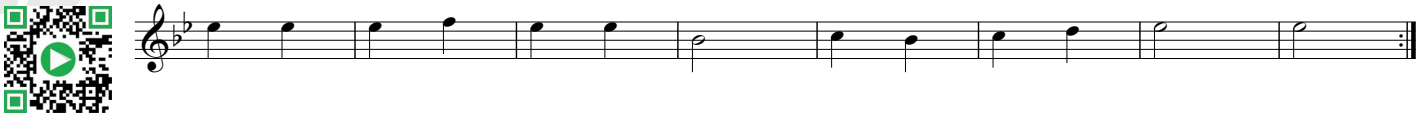
pick up notes



notes that happen before the first full measure

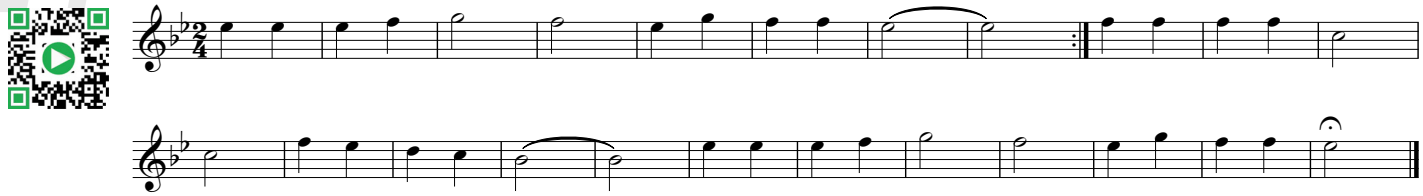
23 *Good King Wenceslas*

Finnish Folk Song



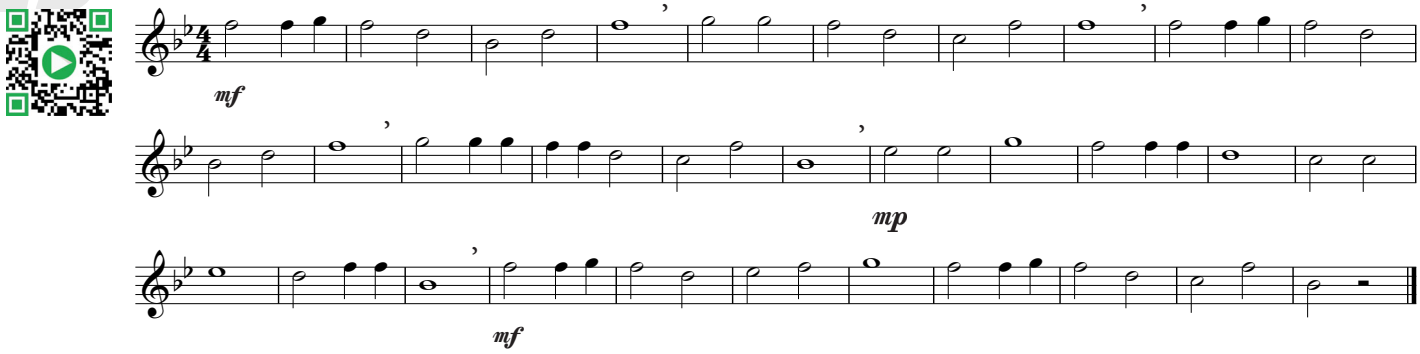
24 *The Bridge At Avignon*

French Folk Song



25 *Up On The Housetop*

Benjamin Hanby

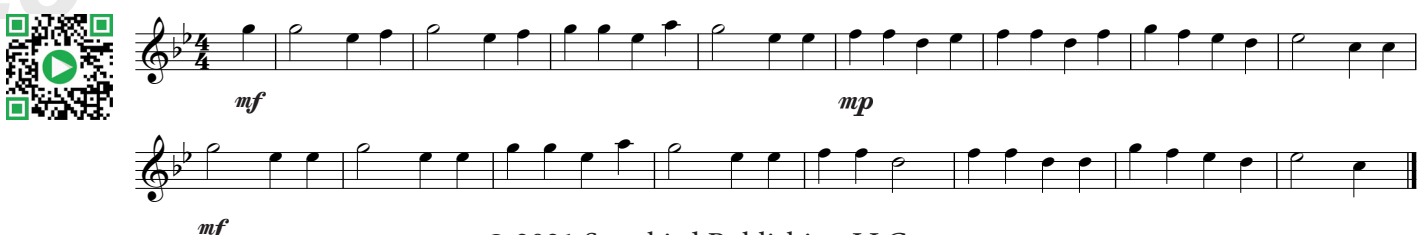


Aretha Franklin

Aretha Franklin was a vocalist and pianist who is still regarded today as the "Queen of Soul". **Soul** is a style of music that combines elements of gospel, rhythm and blues and jazz and became popular in the U.S. in the 1950s and 60s.

26 *A Tisket A Tasket*

American Folk Song



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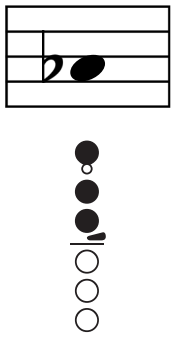
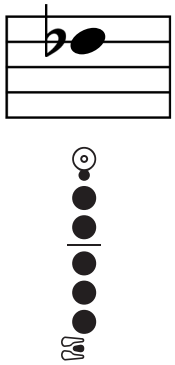
Fingerings

Ab



Db



"common time"

another way of indicating $\frac{4}{4}$ *time*

music theory

"accidentals"

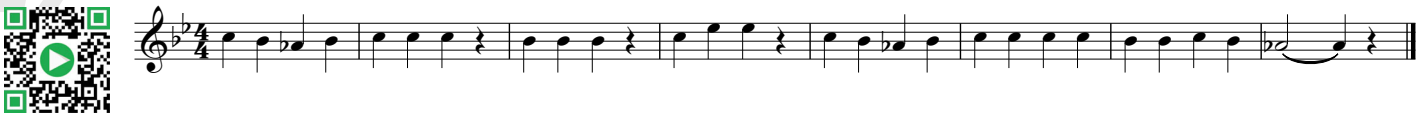
♭ **flat** *lowers the sound of the note*

♯ **sharp** *raises the sound of the note*

♮ **natural** *cancels out a sharp or flat*

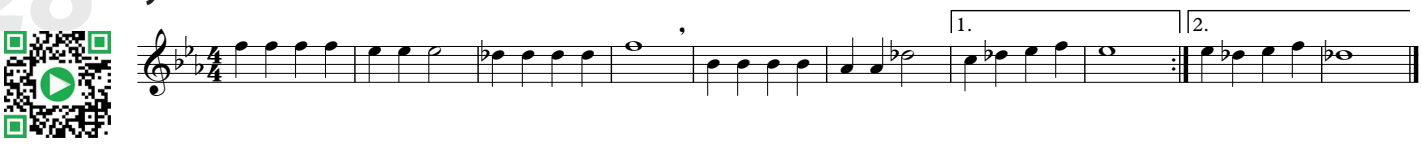
27 ***Mary Had A Little Lamb***

American Folk Song



28 ***Jolly Old Saint Nicholas***

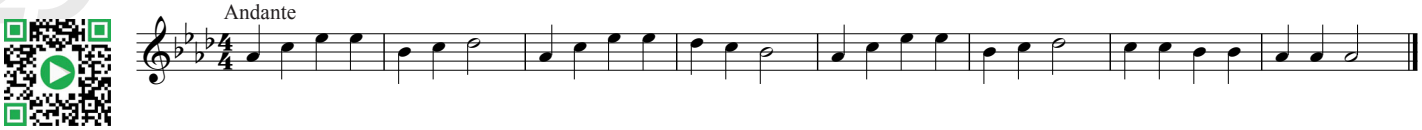
James R. Murray, words by Emily Clark Huntington Miller



29 ***Love Somebody***

Joan Whitney, Alex Kramer

Andante



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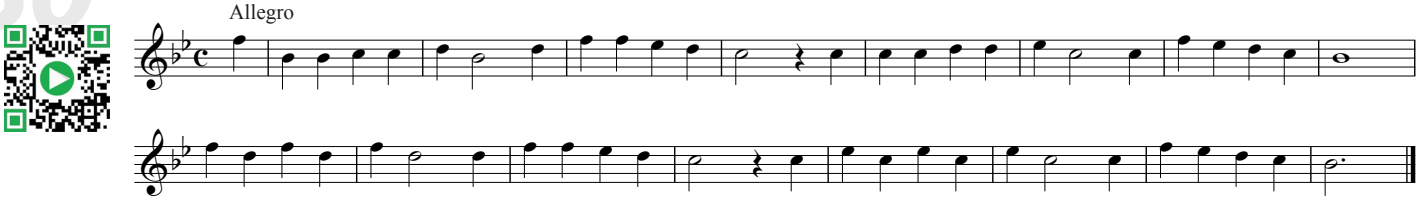
tempo *- how fast or slow to play*

Andante	**Moderato**	**Allegro**
slow	medium	fast

30 ***Dredyl, Dredyl***

Israeli Folk Song

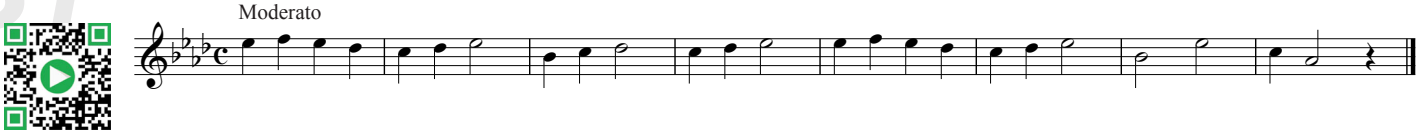
Allegro



31 ***London Bridge***

English Folk Song

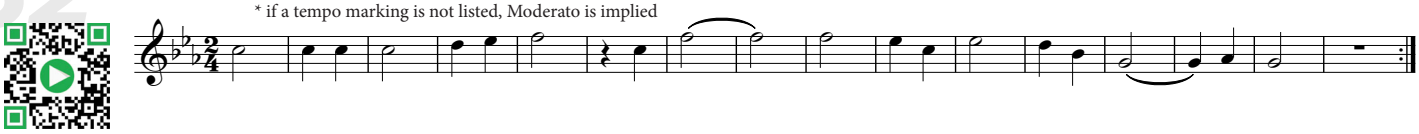
Moderato



32 ***Amigas***

Hispanic Folk Song

* if a tempo marking is not listed, Moderato is implied



"Duke" Ellington

Edward Kennedy "Duke" Ellington was a **prolific** jazz composer, meaning he wrote a great number of jazz compositions, many which are still considered 'standards' today. The "Duke" helped propel jazz to being regarded on the same level as classical music.

"Mood Indigo" by Duke Ellington

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3
4

beats *in a measure*

quarter note *gets the beat*

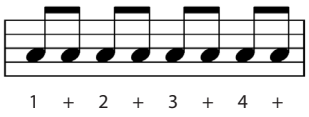
fff

fortissimo

"very loud"

music theory

eighth notes



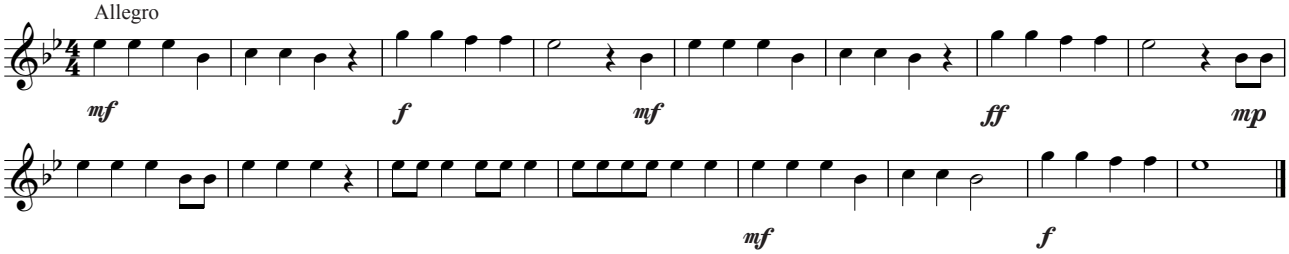
two eighth notes fit equally into each beat

"Cantaloupe Island" by Herbie Hancock

33 ***Old Macdonald***

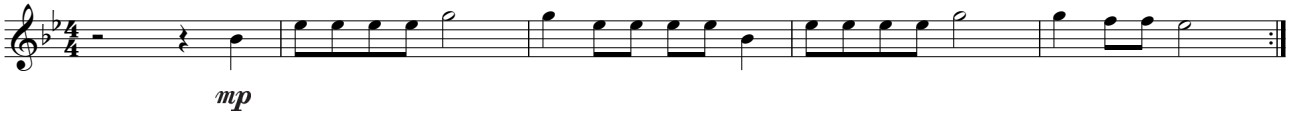
British Folk Song

Allegro



34 ***Ezekial Saw The Wheel***

African American Spiritual



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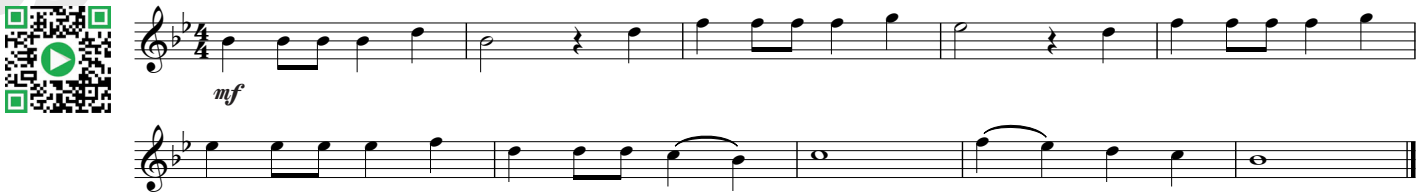
Slur *connect two notes by only tonguing the first one*

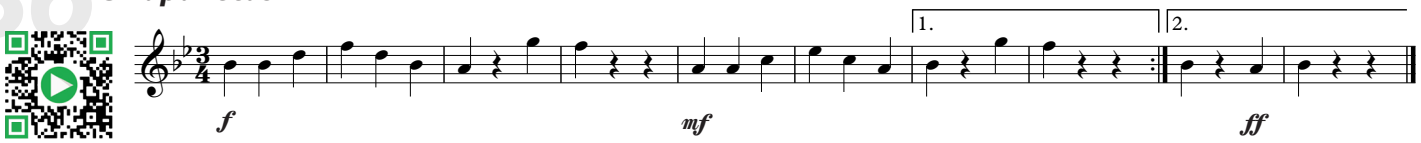
35 Bonjour Mes Amis

French Folk Song



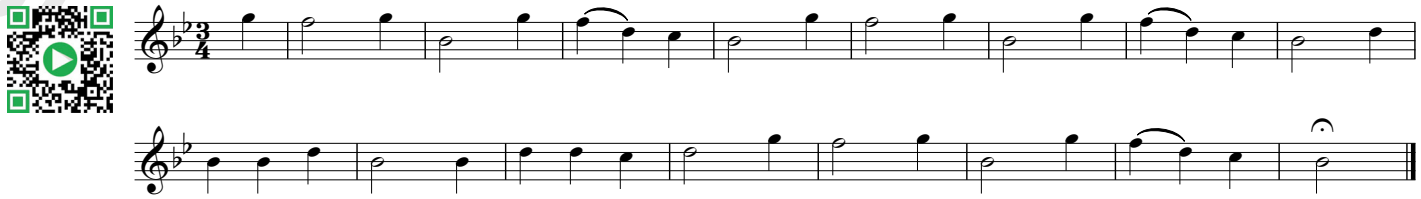
36 Chiapanecas

Mexican Folk Song



37 Goodbye Old Paint

Charley Willis



Miles Davis

Miles Davis was an American trumpeter and bandleader that became one of the most influential figures in 20th century music. Throughout his career he continued to innovate and find new ways to play the trumpet and compose music.

"All Blues" by Miles Davis

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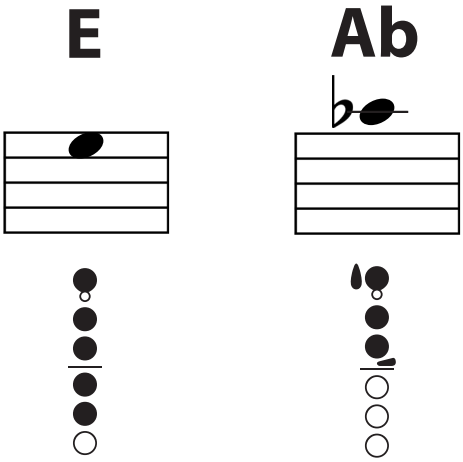
Fingerings



sfz

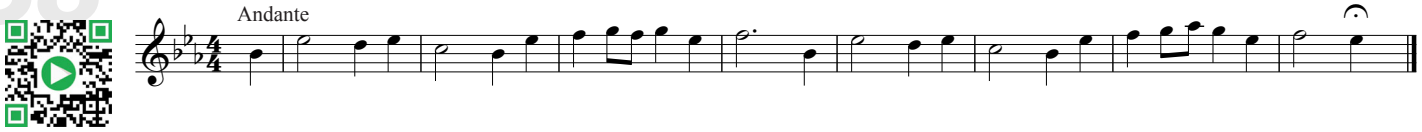
sfortzando piano
"attack the note forte
and hold it piano"

music theory

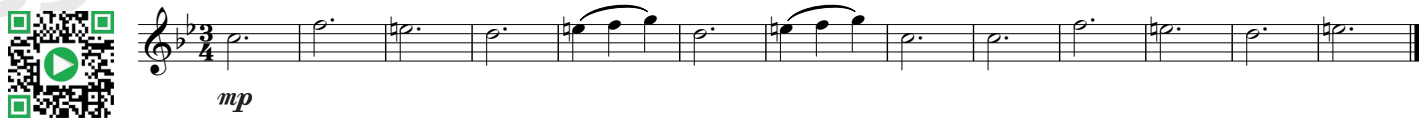
dotted half note

when a dot is placed beside a note it adds half the original value to the note. Dotted half notes get 3 beats.

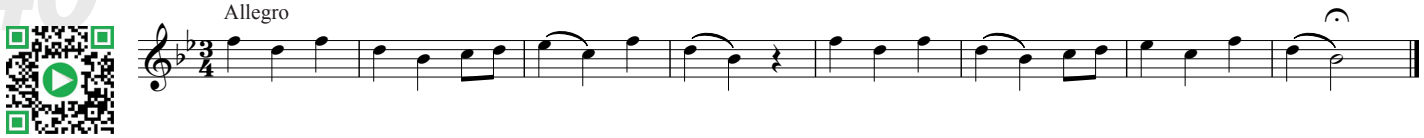
38 ***Theme from Symphony No. 1*** — Johannes Brahms



39 ***Roses*** — Hispanic Folk Song



40 ***Oranges and Lemons*** — English Folk Song



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articulation *- a special way to play a note*

tenuto *long* **staccato** *short* **accent** *emphasized*

41 *"Spring" from Four Seasons*

Antonio Vivaldi

Allegro

mp

1. 2.

42 *It Had To Be You*

Isham Jones

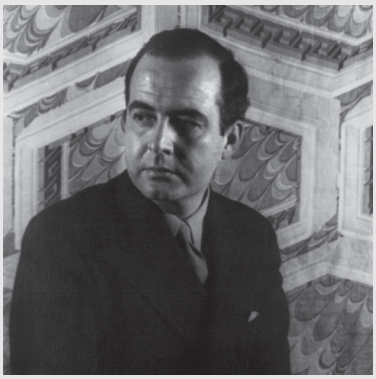
sfz *sfz*

43 *Minka, Minka*

Ukranian Folk Song

Allegro

f



Samuel Barber

Samuel Barber was one of the most celebrated American composers of the 20th century. While many composers of the time were experimenting with new harmonies, Samuel chose notes in his compositions that more reflected a 19th-century harmonic understanding.

"Adagio For Strings" by Samuel Barber

"Bye, Bye Birdie" by Charles Strouse

"Freddie Freeloader" by Miles Davis

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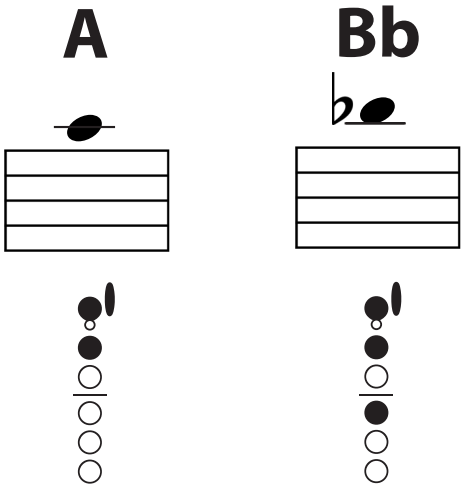
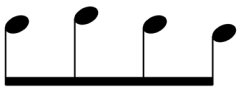
Fingerings



eighth rest
rest half a beat

music theory

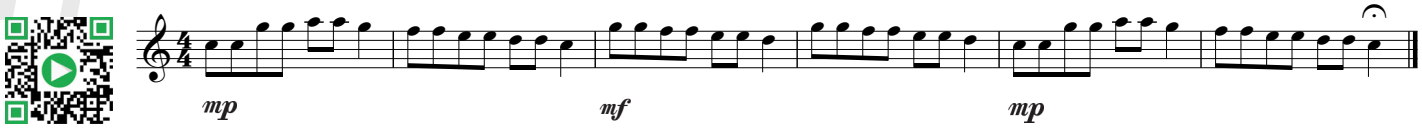
eighth note runs



When multiple eighth note pairs occur in a row they can be barred together but they maintain the same rhythm and timing. Keep your air going!

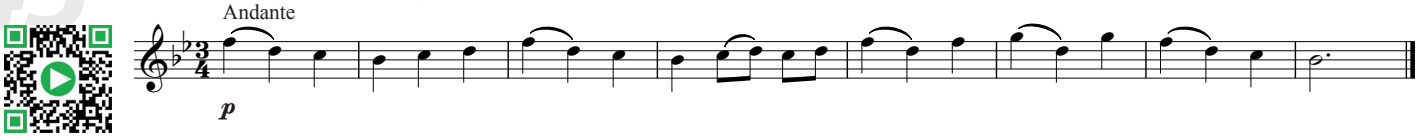
44 ***Twinkle Twinkle Little Star***

English Folk Song



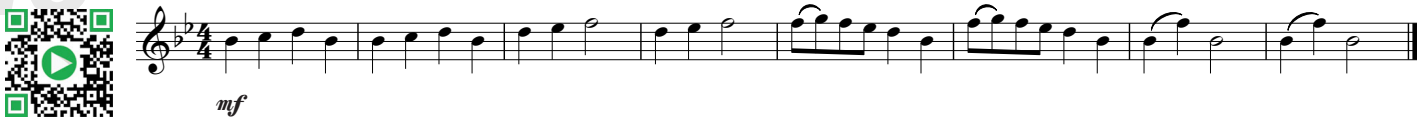
45 ***"Morning " from Peer Gynt***

Edvard Grieg



46 ***Frere Jacques***

French Folk Song



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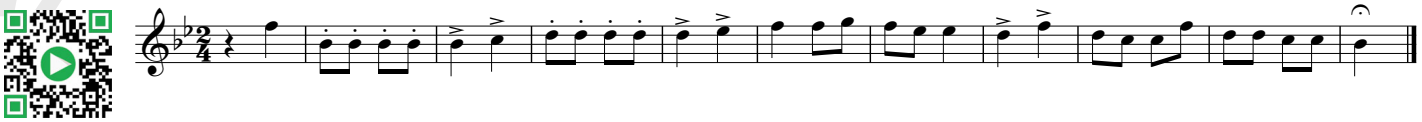
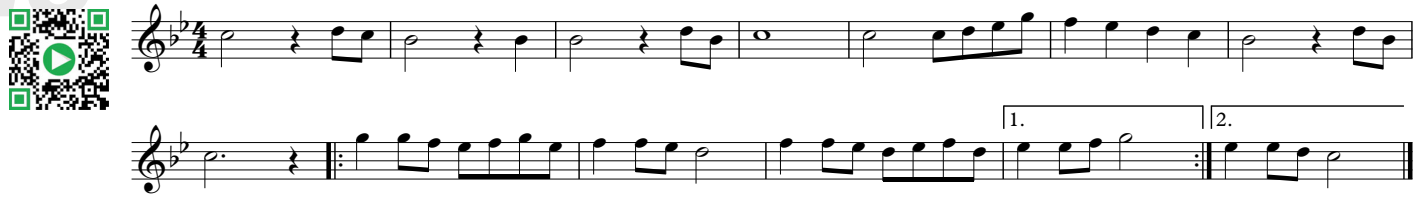
47 ***Academic Festival Overture***

Johannes Brahms



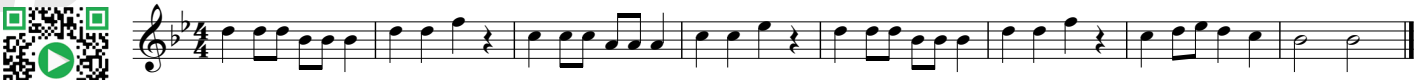
48 ***Lo Yisa Goy***

Israeli Folk Song



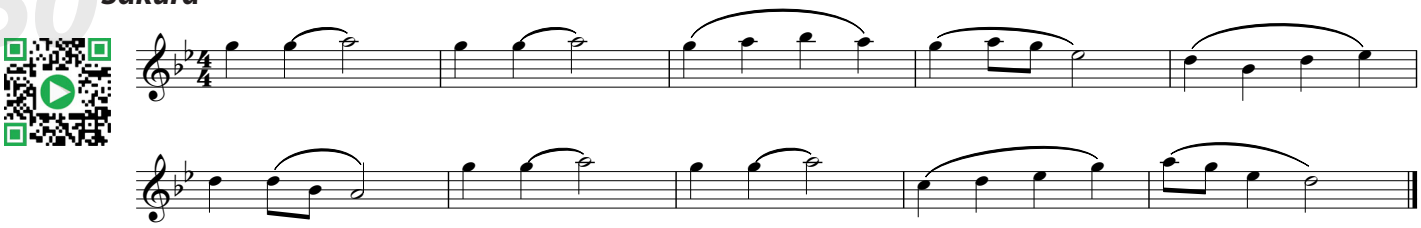
49 ***Skip To My Lou***

American Folk Song



50 ***Sakura***

Japanese Folk Song

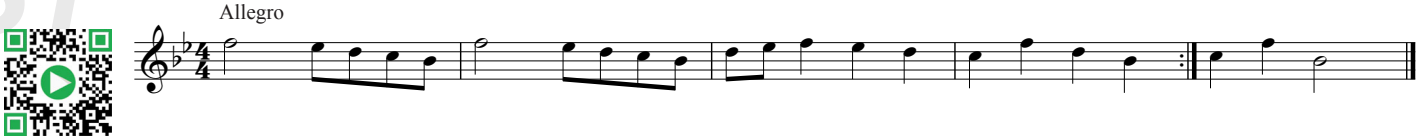


Johann Sebastian Bach

Johann Sebastian Bach was a German composer and probably the most recognizable composer of the Baroque Era. The **Baroque Era** was the musical time period in Western Music between 1600-1750 and happened right before the Classical Era.

51 ***Musette***

Allegro



"Maiden Voyage" by Herbie Hancock

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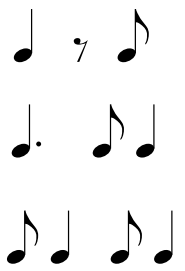
"syncopated" rhythms

rhythms that emphasize the "& count" or weak beat



fp

forte piano

"attack the phrase forte and continue at piano"

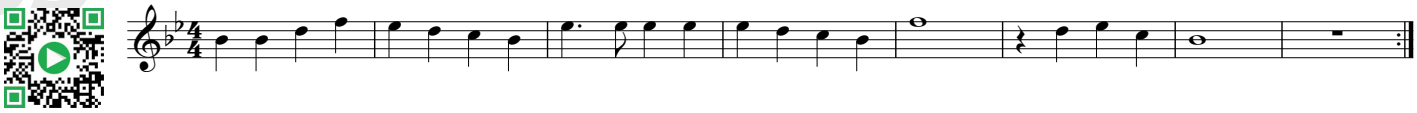
music theory

dotted quarter note

Just like dotted half notes, a dotted quarter gets an extra half of the original value. Getting one and a half beats puts the note or rest after it on the "up" beat or "& count".

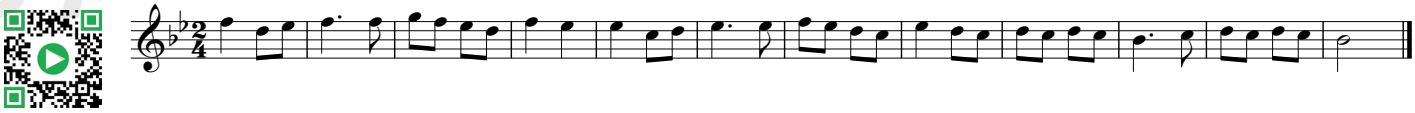
53 ***Tzena, Tzena***

Jewish Folk Song



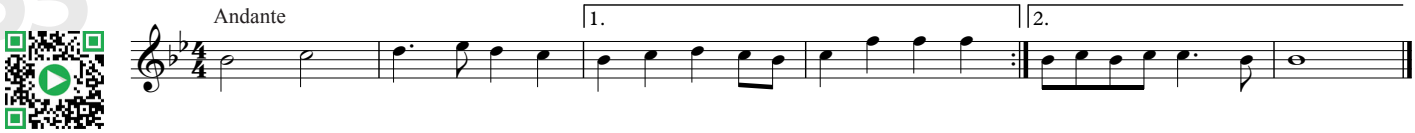
54 ***San Sereni***

Spanish Folk Song



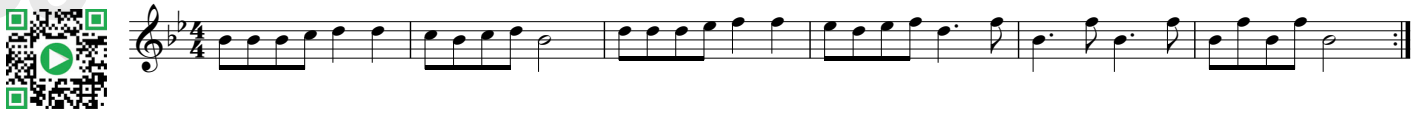
55 ***Prince Of Denmark's March***

Henry Wood



56 ***Little Donkey***

Eric Boswell



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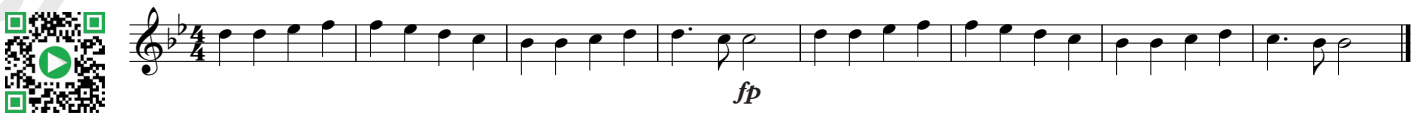
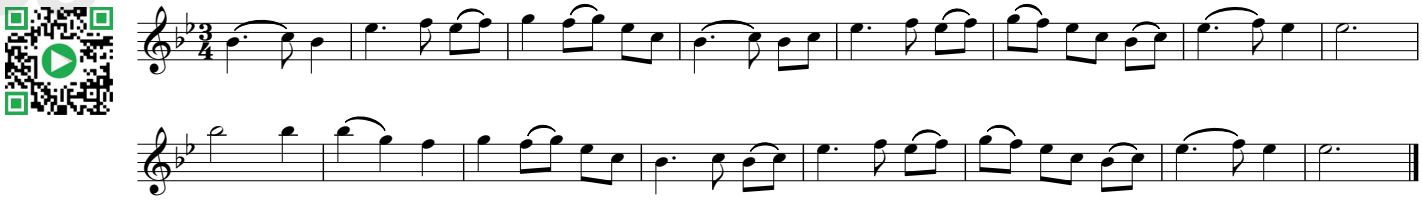
57 **Ode To Joy**

Ludwig van Beethoven



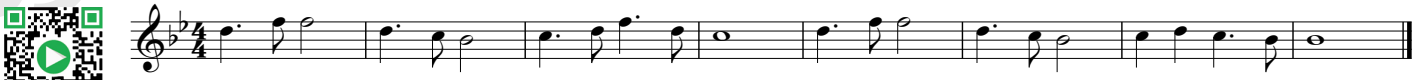
58 **Arirang**

Korean Folk Song



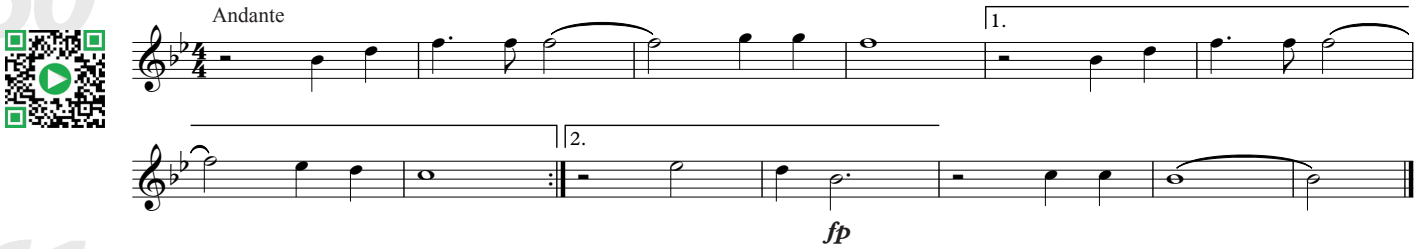
59 **New World Symphony**

Anton Dvorak



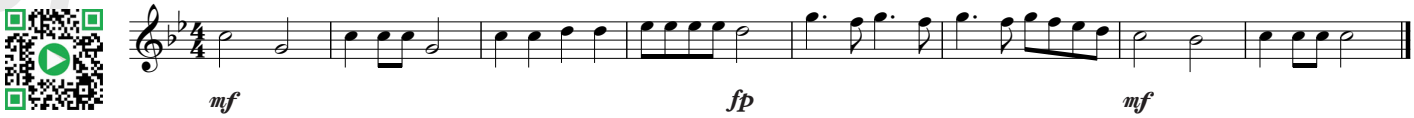
60 **Kum Ba Yah**

African American Spirtual



61 **Hey Ho, Nobody's Home**

English Folk Song



Bette Midler

Bette Midler is an American singer and songwriter who made her motion picture debut in the 1979 film "The Rose". Her recording of the title song became a chart hit and helped propel her award-winning career in showbusiness of over half a century.

"The Rose" written by Amanda McBroom

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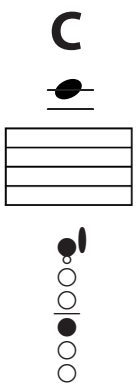
Fingerings



D.C. al Coda

D.C. or "da capo" al Coda means to go to the beginning and then go to the Coda. After playing the measure that says "To Coda" jump to the measure with the Coda sign.

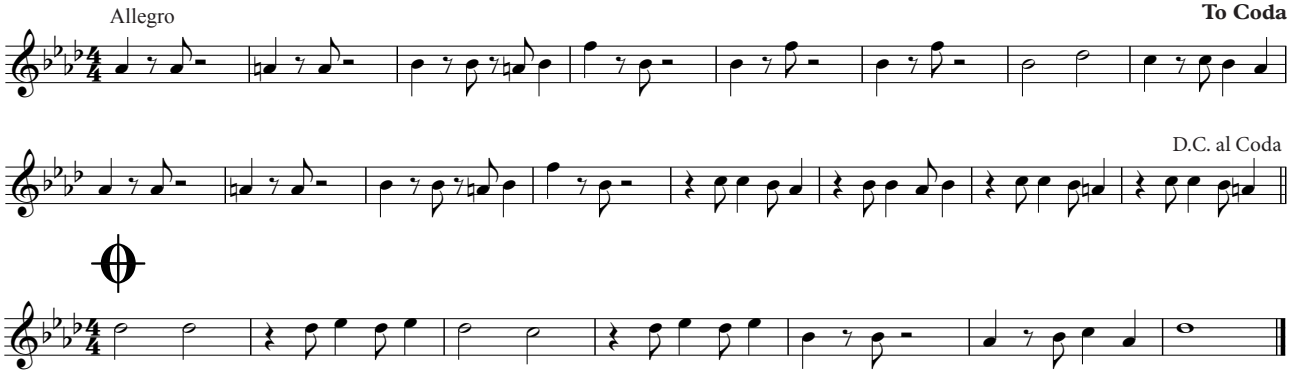
62 **The Charleston**

James P. Johnson

Allegro

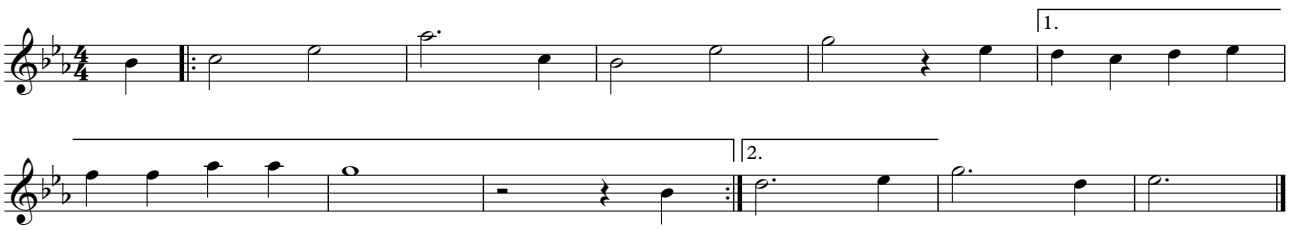
To Coda

D.C. al Coda



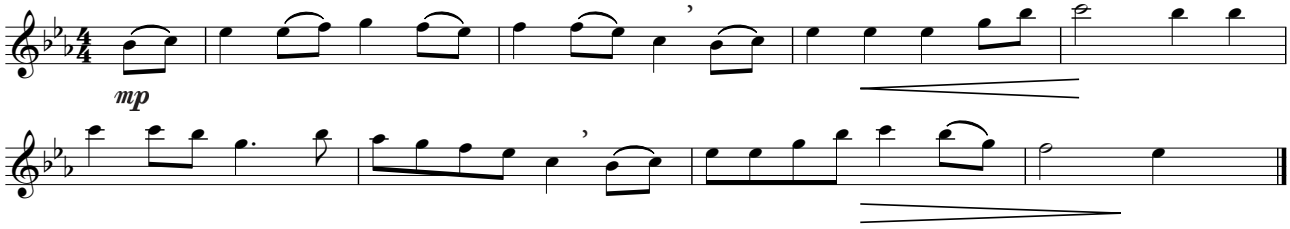
63 **Aloha Oe**

Lili'uokalani



64 **Loch Lomond**

Scottish Folk Song



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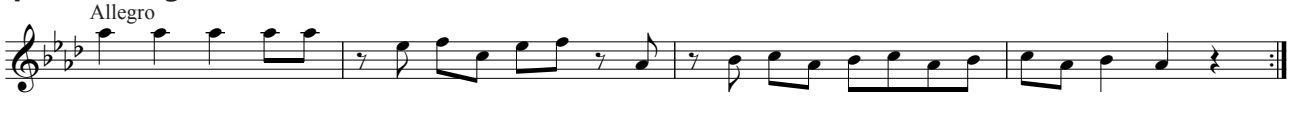
65 ***Maple Leaf Rag***

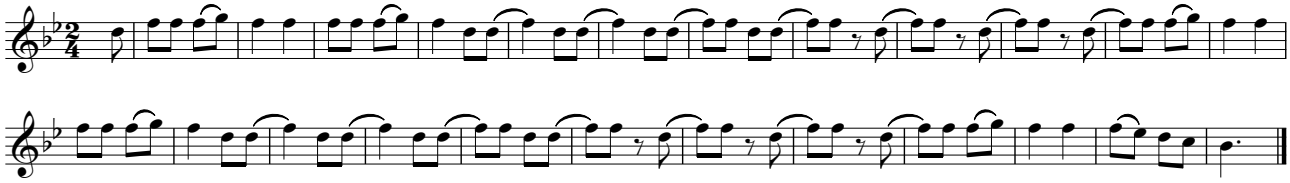
Scott Joplin

Allegro



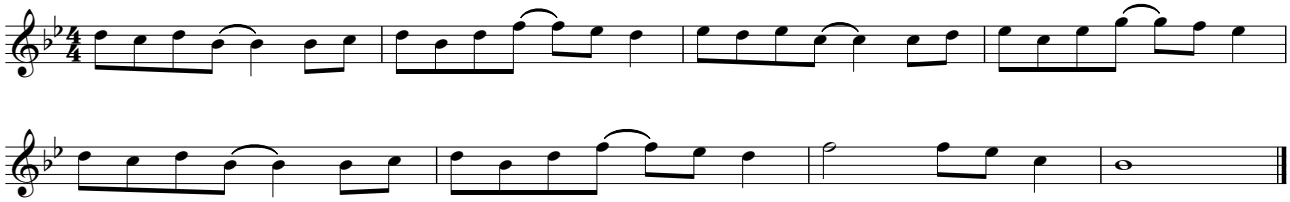
66 ***El Juego Chirimbolo***

Spanish Folk Song



67 ***Rock A My Soul***

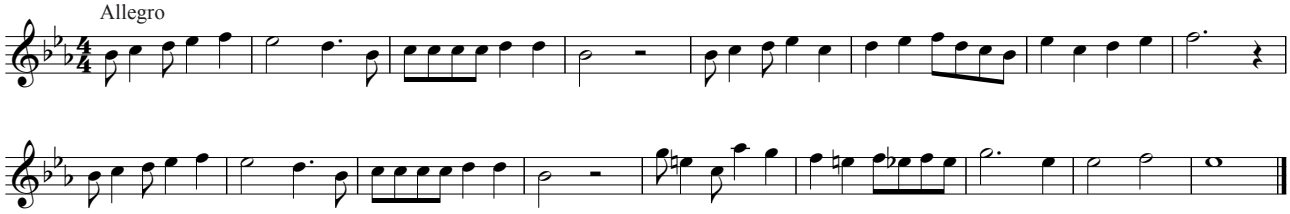
African American Spirtual



68 ***Give My Regards To Broadway***

George M. Cohan

Allegro



Billie Holiday

Billie Holiday was a celebrated jazz and swing vocalist who would influence pop singing for decades to come. Her vocal style was greatly influenced by the sounds of jazz instrumentalists.

"God Bless The Child" by Billie Holiday

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