

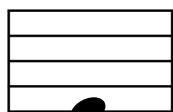
THE LET'S PLAY BAND METHOD

Edited and Arranged by Derrick Maxey

Special thanks to: Grayson Switzer, Designer, Emily Jones, Designer,
J.J. Johnson, Percussion Contributor, Daniel Lenzer, Bassoon Contributor
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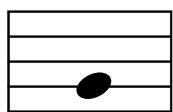
Fingerings

E

●●○

F

●○○

G

○○○

mf
mezzo forte
“medium loud”

music theory

**whole note**

sustain sound 4 beats

**whole rest**

count 4 beats rest

1*Lift Off*

♩ *mf*

Sheet music for Lift Off, featuring a treble clef, a common time signature, and a dynamic marking of *mf*. The music consists of a series of eighth notes and rests.

2*Around The Room*

Low Brass/Low WW

Horns/Altos

Trumpets

Fl/Ob/Ci

* if a dynamic marking is not listed, mezzo forte is implied

♩

Sheet music for Around The Room, featuring a treble clef, a common time signature, and a dynamic marking of *mf*. The music consists of a series of eighth notes and rests.

3*Stargazing*

♩

Sheet music for Stargazing, featuring a treble clef, a common time signature, and a dynamic marking of *mf*. The music consists of a series of eighth notes and rests.

time signature**4
4**

beats in a measure
quarter note gets the beat

key signature

an accidental can appear before the note, or at the beginning of the line in what's called the 'key signature'

4*Oracle*
5*Interstellar*
6*Memory*
7*Three Note Funk*

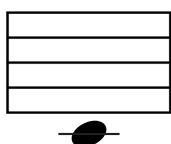

Herbie Hancock

Herbie Hancock is an American pianist that during his time with the Miles Davis Quintet, started playing jazz piano like no one ever had before. He was one of the inventors of a new subgenre of jazz called "Post-Bop".

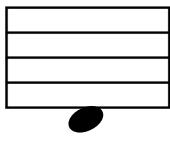


"Watermelon Man" by Herbie Hancock

Fingerings

C

○○○

D

●○●

mp

mezzo piano
“medium soft”

music theory

**half note**

sustain sound 2 beats

**half rest**

count 2 beats rest

8

Au Claire de la Lune

Welsh Folk Song



9

Cardiff By The Sea

French Folk Song



10

Hot Cross Buns

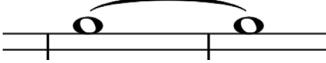
English Folk Song



|| repeat sign
go back to the beginning,
or another repeat sign

Ties

combines the values
of two notes. Don't
tongue the second note



11 Country Walk

French Folk Song



12 Merrily We Roll Along

Charlie Tobias



13 Down By The Station

Traditional




Ola Gjeilo

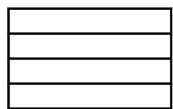
Ola Gjeilo is a Norwegian composer and pianist currently residing in Manhattan. He is primarily a choral **composer**, meaning he writes pieces of music to be sung by choirs. He is best known for his works "Dreamweaver" and "The River".



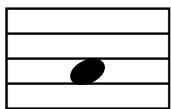
"Still" by Ola Gjeilo

Fingerings

B



A

**breath mark**the best spot to take a deep
breath through your mouth

p
piano
“soft”

music theory



quarter note
gets 1 beat



quarter rest
count 1 beat

14

Stodola Pumpa

Czech Folk Song



15

Jingle Bells

James Lord Pierpont



16

Go Tell Aunt Rhody

American Folk Song





1st and 2nd Endings some repeats indicate a different ending to play for each time through

1. 2.

17 Jasmine Flower

Chinese Folk Song



18 Surprise Symphony

Joseph Haydn



19 Mary Ann

Jamaican Folk Song




The Kronos Quartet

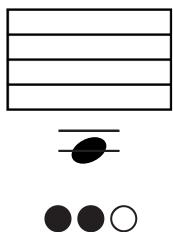
The Kronos Quartet is a string quartet based in San Francisco. A **quartet** is a musical ensemble consisting of four musicians. Kronos has been in existence since 1973 and has had over nine hundred musical pieces composed for them.



"Lux Aeterna" by The Kronos Quartet

Fingerings

A



pp
pianissimo
“very soft”

music theory



cresc.

crescendo
gradually get louder



decresc.

decrescendo
gradually get softer

20

Also Sprach Zarathustra

Richard Strauss



21

Ha'Kyo Jung

Korean Folk Song



22

Rondo alla Turca

Wolfgang Amadeus Mozart



2/**4** beats in a measure
quarter note gets the beat

pick up notes



notes that happen
before the first full
measure

23

Good King Wenceslas

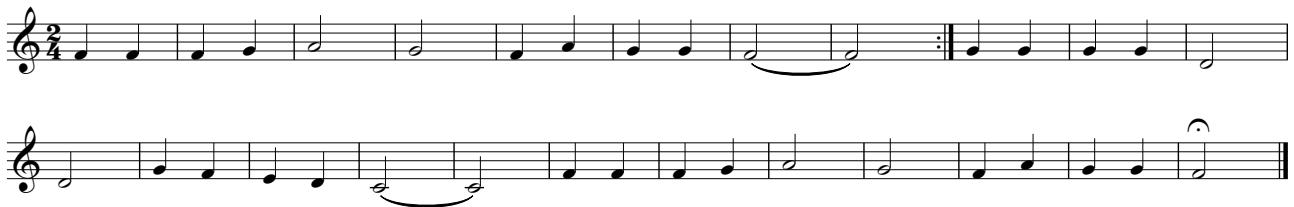
Finnish Folk Song



24

The Bridge At Avignon

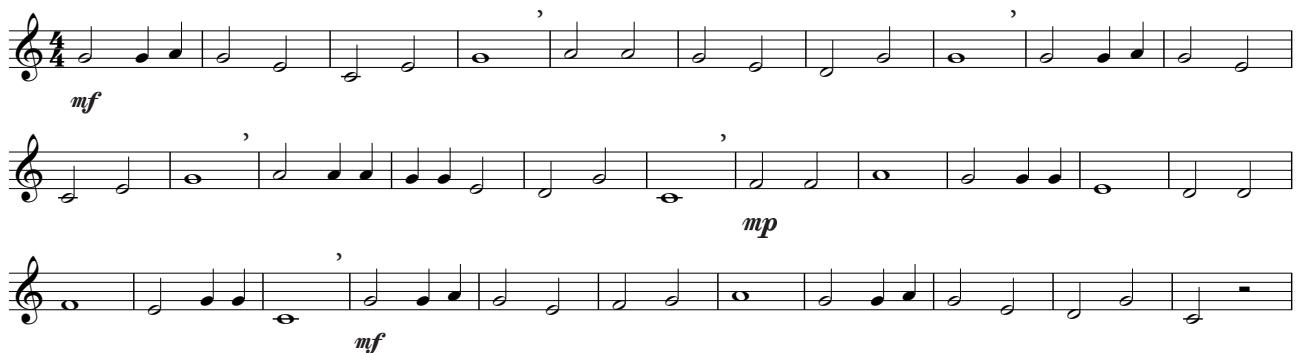
French Folk Song



25

Up On The Housetop

Benjamin Hanby



Aretha Franklin

Aretha Franklin was a vocalist and pianist who is still regarded today as the "Queen of Soul". **Soul** is a style of music that combines elements of gospel, rhythm and blues and jazz and became popular in the U.S. in the 1950s and 60s.

26

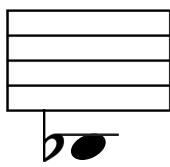
A Tisket A Tasket

American Folk Song



Fingerings

Bb



●○○

Eb



○●●

C

"common time"

another way of
indicating $\frac{4}{4}$ time

music theory

"accidentals"

- flat lowers the sound of the note
- sharp raises the sound of the note
- natural cancels out a sharp or flat

27

Mary Had A Little Lamb

American Folk Song



28

Jolly Old Saint Nicholas

James R. Murray, words by Emily Clark Huntington Miller



29

Love Somebody

Joan Whitney, Alex Kramer



tempo - how fast or slow to play

Andante	Moderato	Allegro
slow	medium	fast

30

Dredyl, Dredyl

Israeli Folk Song



Allegro

31

London Bridge

English Folk Song



Moderato

32

Amigas

Hispanic Folk Song



* if a tempo marking is not listed, Moderato is implied



"Duke" Ellington

Edward Kennedy "Duke" Ellington was a **prolific** jazz composer, meaning he wrote a great number of jazz compositions, many which are still considered 'standards' today. The "Duke" helped propel jazz to being regarded on the same level as classical music.



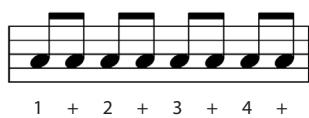
"Mood Indigo" by Duke Ellington

3 beats in a measure
4 quarter note gets the beat

ff
fortissimo
 “very loud”

music theory

eighth notes



two eighth notes
fit equally into
each beat



“Cantaloupe Island” by Herbie Hancock

33 Old Macdonald

British Folk Song

Allegro

mf *f* *mf* *ff* *mp*
mf *f*

34 Ezekial Saw The Wheel

African American Spiritual

mp

Slur

*connect two notes by
only tonguing the
first one*

35

Bonjour Mes Amis

French Folk Song



mf

36

Chiapanecas

Mexican Folk Song

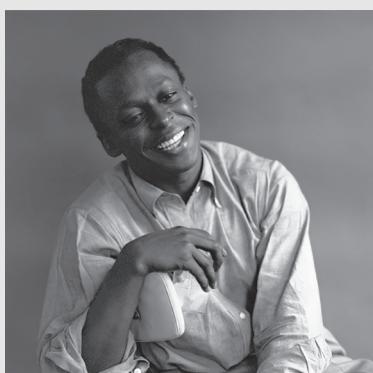


f *mf* *ff*

37

Goodbye Old Paint

Charley Willis


**Miles Davis**

Miles Davis was an American trumpeter and bandleader that became one of the most influential figures in 20th century music. Throughout his career he continued to innovate and find new ways to play the trumpet and compose music.

**"All Blues" by Miles Davis**

Fingerings

F#



○●○

Bb



●○○

sfz
sforzando piano
“attack the note forte
and hold it piano”

music theory



dotted half note

when a dot is placed beside a note it adds half the original value to the note.
Dotted half notes get 3 beats.

38

Theme from Symphony No. 1

Johannes Brahms



39

Roses

Hispanic Folk Song



40

Oranges and Lemons

English Folk Song



articulation - a special way to play a note

tenuto
long

staccato
short

accent
emphasized

41

"Spring" from *Four Seasons*

Antonio Vivaldi



Allegro
mp

1. | 2.

42

It Had To Be You

Isham Jones



sfz | sfz

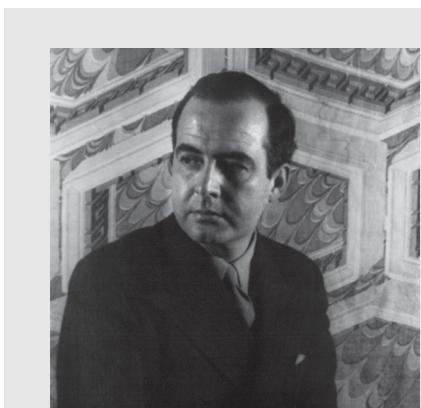
43

Minka, Minka

Ukrainian Folk Song



Allegro
f



Samuel Barber

Samuel Barber was one of the most celebrated American composers of the 20th century. While many composers of the time were experimenting with new harmonies, Samuel chose notes in his compositions that more reflected a 19th-century harmonic understanding.



"Adagio For Strings" by Samuel Barber



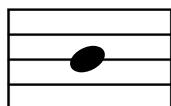
"Bye, Bye Birdie" by Charles Strouse



"Freddie Freeloader" by Miles Davis

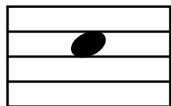
Fingerings

B



○●○

C



○○○



eighth rest
rest half a beat

music theory

eighth note runs



When multiple eighth note pairs occur in a row they maintain the same rhythm and timing. Keep your air going!

44

Twinkle Twinkle Little Star

English Folk Song



mp *mf* *mp*

45

"Morning" from Peer Gynt

Edvard Grieg



p

46

Frere Jacques

French Folk Song



mf

47

Academic Festival Overture

Johannes Brahms



47 Academic Festival Overture by Johannes Brahms

2/4 time, treble clef. The music consists of a continuous series of eighth and sixteenth note patterns.

48

Lo Yisa Goy

Israeli Folk Song



48 Lo Yisa Goy by Israeli Folk Song

4/4 time, treble clef. The music features a repeating pattern of eighth and sixteenth notes, with sections labeled "1." and "2."

49

Skip To My Lou

American Folk Song



49 Skip To My Lou by American Folk Song

4/4 time, treble clef. The music consists of a continuous series of eighth and sixteenth note patterns.

50

Sakura

Japanese Folk Song



50 Sakura by Japanese Folk Song

4/4 time, treble clef. The music features a repeating pattern of eighth and sixteenth notes, with a melodic line highlighted by a bracket.

**Johann Sebastian Bach**

Johann Sebastian Bach was a German composer and probably the most recognizable composer of the Baroque Era. The **Baroque Era** was the musical time period in Western Music between 1600-1750 and happened right before the Classical Era.

51

Musette

Allegro

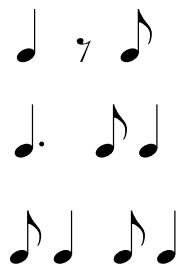


51 Musette by Johann Sebastian Bach

4/4 time, treble clef. The music features a repeating pattern of eighth and sixteenth notes, with sections labeled "1." and "2."

**"Maiden Voyage" by Herbie Hancock**

"syncopated" rhythms
*rhythms that emphasize
 the "& count" or weak beat*



fp
forte piano
 "attack the phrase forte
 and continue at piano"

music theory

dotted quarter note



Just like dotted half notes, a dotted quarter gets an extra half of the original value. Getting one and a half beats puts the note or rest after it on the "up" beat or "& count".

53

Tzena, Tzena

Jewish Folk Song



54

San Sereni

Spanish Folk Song



55

Prince Of Denmark's March

Henry Wood



56

Little Donkey

Eric Boswell



57

Ode To Joy

Ludwig van Beethoven



fp

58

Arirang

Korean Folk Song



59

New World Symphony

Anton Dvorak



60

Kum Ba Yah

African American Spiritual



Andante

[1.]

fp

61

Hey Ho, Nobody's Home

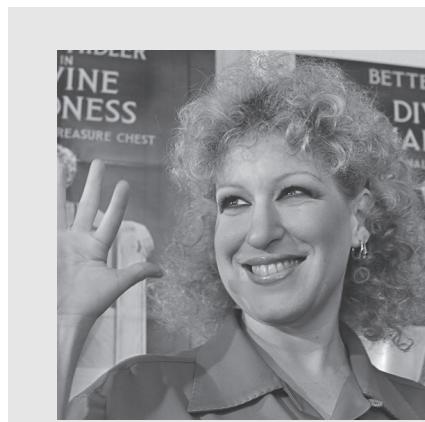
English Folk Song



mf

fp

mf

**Bette Midler**

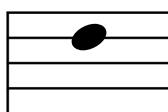
Bette Midler is an American singer and songwriter who made her motion picture debut in the 1979 film "The Rose". Her recording of the title song became a chart hit and helped propel her award-winning career in showbusiness of over half a century.



"The Rose" written by Amanda McBroom

Fingerings

D



●○○

D.C. al Coda

D.C. or "da capo" al Coda means to go to the beginning and then go to the Coda. After playing the measure that says "To Coda" jump to the measure with the Coda sign.

62

The Charleston

James P. Johnson

Allegro

To Coda



63

Aloha Oe

Lili'uokalani



64

Loch Lomond

Scottish Folk Song



65

Maple Leaf Rag

Allegro



Scott Joplin

Musical notation for 'Maple Leaf Rag' by Scott Joplin, Allegro tempo.

66

El Juego Chirimbole

Spanish Folk Song



Musical notation for 'El Juego Chirimbole' (Spanish Folk Song).

67

Rock A My Soul

African American Spiritual



Musical notation for 'Rock A My Soul' (African American Spiritual).

68

Give My Regards To Broadway

George M. Cohan



Musical notation for 'Give My Regards To Broadway' by George M. Cohan, Allegro tempo.

**Billie Holiday**

Billie Holiday was a celebrated jazz and swing vocalist who would influence pop singing for decades to come. Her vocal style was greatly influenced by the sounds of jazz instrumentalists.

**"God Bless The Child" by Billie Holiday**

